

Artist Jason Derülo to headline Spring Weekend concert

Janelle Monae will perform the opening act for Apr. 29 event

By Stan Gill
STAFF REPORTER

R&B will be the musical style of choice at this year's annual MIT Spring Weekend Concert. Jason Derülo, known for his hits "Ridin' Solo" and "Whatcha Say," will headline the concert. Contemporary R&B artist Janelle Monae will be opening. The concert will take place on April 29, 8 p.m at Johnson Ice Rink.

The selection process for the performers was handled by the Undergraduate Association Events Committee. Though the UA committee has traditionally handled finding entertainment in conjunction with the Student Activities Office, SAO took over these responsibilities in spring 2008 when the committee was unable to come to a conclusion. The choice returned to the UA in 2009 after an overhaul of the committee structure.

To start the process, Events

Committee brainstorms a list of artists, which is sent to the committee's agent at Pretty Polly Productions. The agent directly negotiates with and books the artists, and may inform the committee of other artists who they believe might be a good fit for MIT. The list of artists submitted to the agent this year was taken from the results of a survey sent to students in fall 2010. Christine Chen '12, Chair of the UA Events Committee, says that the biggest criterion for picking an artist is price.

"Booking talent costs much more than people think," Chen said. "As much as we would always love to get someone who is very current, we just do not have the budget for it"

Events Committee has a budget of about \$100,000 for the event, about \$75,000 of which is spent on the costs of booking the headliner

Spring Weekend, Page 12



MANOHAR B. SRIKANTH

Chairman of the MIT Corporation John S. Reed '61 speaks to the Undergraduate Association Senate on Monday evening in W20-400. Reed spoke on the endowment, deferred maintenance, and student life.

John Reed meets with UA Senate Corporation Chairman addresses student engagement

By Ethan A. Solomon
EDITOR IN CHIEF

Chairman of the MIT Corporation John S. Reed '61 spoke at last night's UA Senate meeting, addressing student concerns over deferred maintenance, student life, academ-

ic policy, and budget plans. Last night's meeting marks the first time Reed has spoken at the Senate since his election to the Corporation on June 4 last year.

Chief on senators' minds were questions of student engagement. Reed noted that he had read the let-

ter from five current and former UA presidents published in the January/February issue of the Faculty Newsletter, specifically addressing student concerns on communication with the MIT administration.

John Reed, Page 14



YUANYU CHEN—THE TECH

On Sunday morning, hackers placed a sword stuck in an anvil on one of the pedestals in Lobby 7. The hack, presumably to welcome the new chancellor, has a plaque inscribed "Who So Pulleth Out This Sword of this Stone and Anvil is the Rightwise Born Chancellor of The Institvte," a reference to the novel and movie *The Sword in the Stone*. The sword is adorned with a number of MIT references: "Massachusetts Institvte of Technology" and "MDCCCLXI," the year the Institute was founded, are engraved on the blade; the bolt heads on the hilt spell out "X + 1" to represent 2011; and the MIT seal is on the handle of the sword.

One official ticket running for UA President/VP

As of the official late petition deadline yesterday at noon, only one pair of candidates had announced their intention to run for UA President and Vice President. Allan E. Miramonti '13 and Alec C. Lai '13 are the only candidates for president and vice president, respectively, although it is possible that write-in candidacies could be announced in the coming weeks.

INSIDE

Full table of UA/Class Council candidate tickets, p. 14

In the platform submitted with their candidacy, the pair described three primary areas of focus — student engagement, enhancement of student spaces, and linking student services.

"Foremost, we plan to address student engagement issues by being pro-

active and rebuilding trust between students and administrators. Also, we feel that many student spaces on campus can be better optimized for student needs. Lastly, we would like to create a UA Help Desk that will bring together information about all of the student resources on campus," Miramonti wrote in an e-mail.

Miramonti is currently a UA senator from Random House, and Lai is currently the UA Secretary General and Next House President.

Undergraduates have not elected a UA president who is not entering his or her last year at MIT since at least 1994.

Many class council positions have similarly uncontested elections, excluding potential write-ins (see table, p. 14). Only the Class of 2014 publicity chair race, with three tickets, had more than two candidacies. Over half of all open positions have only one ticket or candidate.

The platforms of all candidates who submitted petitions by deadline (not write-in candidates) can be viewed at the UA elections website, vote.mit.edu.

—Pearle Lipinski

IN SHORT

Welcome Professor W. Eric L. Grimson PhD '80 to his new post as Chancellor today in Lobby 7 from 12–1 p.m. Refreshments will be served.

Latkes or hamantashens? See the debate tonight in 26-100 at 8 p.m.

The CPW opening night festival event registration deadline is this Friday, March 4.

MIT staff are now allowed to participate in intramural sports! Check the intramural website for details, <http://web.mit.edu/athletics/www/intramurals/index.html>.

No towel service today at the Wang Fitness Center and Alumni Pool because of a broken washer. Remember to bring your own!

Send news information and tips to news@tech.mit.edu.

Incident in Building 46

Around 5:30 p.m. yesterday, an unidentified male fell from an upper story of the Brain and Cognitive Sciences complex (Building 46) to the third floor atrium. It is possible he fell from the fifth floor of the building down to the open atrium two stories below. Police were on the scene immediately and traffic was directed away from Vassar Street.

The male was breathing when medical help arrived and had sustained a major head injury. Despite his injury, he remained conscious in the ambulance while being transported to Massachusetts General Hospital. His girlfriend, escorted by a professor, visited him at the hospital yesterday evening.

There was at least one witness who gave a statement to the MIT Police, reportedly traumatized after witnessing the incident. The witness was later transported to MIT Medical.

The nature of the fall is currently unknown.

—Jessica J. Pourian

WELCOME, CHANCELLOR

The Tech looks forward to open communication between students and administration.

OPINION, p. 4

DON'T ASK, DON'T REPEAL?

Opinion writers face off on question of DADT repeal. OPINION, p. 5

POKÉMON REACTIONISM

What the old fad can tell about where we are now. CAMPUS LIFE, p. 7



DANCE AND SWING THE BLUES AWAY

MIT's Lindy Hop Society is a beginner-friendly way to learn some distinctive swing dance.

CAMPUS LIFE, p. 8

MARCH MADNESS HAS BEGUN

Follow along the NCAA Div. III Championship with The Tech's handy tourney bracket.

SPORTS, p. 15

SECTIONS

World & Nation . . . 2
Opinion . . . 4
Campus Life . . . 7
Fun Pages . . . 10
Sports . . . 16

News and Features Director: Pearle Lipsinksi '12; **News Editors:** Elijah Jordan Turner '11, Jingyun Fan '12, Robert McQueen '12, Jessica J. Pourian '13; **Features Editor:** Ana Lyons '12; **Associate News Editor:** Margaret Cunniff '13; **Staff:** John A. Hawkinson '98, Arkajit Dey '11, Liz Tsai '11, Danielle Gorman '12, Ziwei Hao '12, Jiyeon Baek '13, Joy E. Lee '13, Divya Srinivasan '13, Aparna Sud '13, Anne Cai '14, Derek Chang '14, Deborah Chen '14, Stan Gill '14, Evan Moore '14, Isabella Wei '14, Leo Zhou '14; **Copy Editor:** Michelle E. Szucs '14; **Meteorologists:** Allison A. Wing G, Vince Agard '11, Roman Kowch '12.

Editors: Judy Hsiang '12, Sarah Ritter '14; **Associate Editor:** Stephanie L. Ku '14; **Staff:** Fareeha Safir '13, Ben S. Frank '14; **Illustrators:** Monica Gallegos '11, Robin L. Dahan '12, Rachel Fong '12, Alison Malouf '12.

Editors: Nina Sinatra '12, Ryan Normandin '13; **Staff:** Florence Gallez G, Ronan Killian McGovern G, Alejandro Rogers B. G, Keith A. Yost G, Vinayak Ranade '09, Andy Liang '14, Nils Molina '14, Mike Veldman '14.

Editors: David Zhu '12, Shelley Ackerman '13; **Staff:** Michael Gerhardt '12, Zach Hynes '12, Nydia Ruleman '12, Carlos Greaves '13, Russell Spivak '13, Nidharshan Anandasivam '14, Sarah Weir '14.

Editors: Maggie Liu '12, Kathryn Dere '13;
Associate Editor: Samuel Markson '12; **Staff:**
 Sudeep Agarwala G, Bogdan Fedeles G, Joyce
 Kwan '10, Joanne Y. Shih '10, Philipp Diesinger
 '11, Tracy Kambara '11, Sun K. Kim '11, Jeff Z.
 Chen '12, Yü Linlin Huang '13, Emily Nardoni
 '13, Jenny Xie '13, Natthida Wiwatwicha '14.

Editors: Jessica Liu '13, Sam Range '13;
Associate Editors: Elijah Mena '13, Jessica L. Wass '14; **Staff:** David Chen G, Aviv Ovadya G, Sheng-Ying Aithne Pao G, Arthur Petron G, Melissa Renée Schumacher G, Scott Johnston '03, Biyeun Buczyk '10, Sarang Kulkarni '10, William Yee '10, Jasmine Florentine '11, Stephanie Lin '11, Michael Y. McCanna '11, Minh Phan '11, Yuanyu Chen '12, Jason Chiu '12, Nicholas Chornay '12, Rui Luo '12, Meng Heng Touch '12, Aditi Verma '12, Feng Wu '12, Arfa Ajjazi '13, Elizabeth D'Arienzo '13, Sunny X. Long '13, Sean Tang '13, Logan P. Williams '13, Xuan Yang '13, Turner Bohlen '14, Andrew Swayze.

Editor: Joanna Kao '13; **Staff:** Christine Yu '11, Paul Woods '13, Deena Wang '14; **Cartoonists:** Emily Ruppel G, Michael Ciuffo '11, Letitia W. Li '11, Michael Benitez '12.

Advertising Manager: Moya Chin '13;
Operations Manager: Jennifer Fong '13;
Staff: Mark Thompson '11, Wendy Cheng '13, Emmanuel Carrodegua '14, Sarine Shahmirian '14.

Director: Quentin Smith G.

Contributing Editors: David M. Templeton '08, Jeff Guo '11, Steve Howland '11, Michael T. Lin '11, Natasha Plotkin '11, Maggie Lloyd '12;
Senior Editors: Brian Hemond G, Charles Lin G, Satwiksai Seshasai G, Vibin Kundukulam '11, Sherry Yan '11.

Karen Arenson '70, Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry S. Surman '84, Robert E. Malchman '85, Deborah A. Levinson '90, Jonathan E. D. Richmond PhD '91, Karen Kaplan '93, Saul Blumenthal '98, Frank Dabek '00, Daniel Ryan Bersak '02, Eric J. Cholankeril '02, Jordan Rubin '02, Nathan Collins SM '03, Keith J. Winstein '03, Akshay R. Patil '04, Tiffany Dohzen '06, Beckett W. Sterner '06, Marissa Vogt '06, Andrew T. Lukmann '07, Zachary Ozer '07, Austin Chu '08, Michael McGraw-Herdge '08, Omari Stephens '08, Marie Y. Thibault '08, Ricardo Ramirez '09, Nick Semenkovich '09, Angeline Wang '09, B. D. Colen.

Editors: Fareeha Safir '13, Aislyn Schalck '13, Sarah Ritter '14, Stephanie L. Ku '14; **Staff:** Joanna Kao '13; **Copy Editor:** Michelle E. Szucs '14.

The Tech (ISSN 01-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by The Tech, Room W20-483B, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$50.00 per year (third class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, MA 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. **Advertising, subscription, and typesetting rates available.** Entire contents © 2011 **The Tech**. Printed on recycled paper by Mass Web Printing Company.

Welcome, Chancellor Grimson

Opening a new chapter in student engagement

With Susan J. Hockfield's notably outward-facing stance as president, students have come to view the chancellor as the individual most responsible for their welfare. We look to Grimson to fairly balance the needs of students with those of other stakeholders at MIT — faculty, administrators, staff, parents — and to do so

We look to Grimson to fairly balance the needs of students with those of other stakeholders at MIT.

We also expect the new chancellor to help resolve any conflicts between students and administrators. As the supervisor of the Divisions of Undergraduate Education, Graduate Education, and Student Life, he is uniquely

Above all, we look to Grimson to act as a responsible, communicative, and conscientious steward of student life, well-being, academics, and the undergraduate and graduate community. The official description of the chancellor position describes "responsibility for graduate and undergraduate education at MIT, student life, and student services." We expect Grimson to lend his experience and judgment to these tasks, and we are confident that his chancellorship will represent a successful, beneficial, and lasting relationship between students and administrators.

Widening inequality gap undermining “American Dream”

In his Feb. 22 opinion piece, “The Inequality Illusion,” Keith Yost conveniently glosses over many underlying issues associated with wealth inequality. While it is true that the poor are not spending a higher percentage of their income on food than they were twenty years ago, neither are the rich. Those in the top quintile will still have a larger pool of disposable income in absolute terms, which can be used to accumulate wealth. As Yost pointed

out, they might be inclined to leave this wealth to specific groups, often their family. However, Yost chose not to address the clear question that follows this argument; namely, does increased income inequality and concentration of wealth lead to lower income mobility? It is hard to answer this directly, but a study from the Federal Reserve Bank of Boston indicated that over the period 1967–2004, income mobility was generally declining.

How can you reach the top income quintile? Certainly hard work or inventiveness might matter, but the best strategy is to be born there. According to a study by Lisa Keister of Duke University, 55 percent of those children born to parents in the upper-

most quintile would remain there in adulthood, while less than 5 percent of those born in the lowest quintile would reach that level by adulthood.

The traditional foundation of the “American dream” rests on our country’s high level of social mobility and the idea that anyone, from any background, can achieve success. As we widen the gap between the very rich and very poor, we may be undermining this foundation. The successes of the past are not guaranteed to continue in the future, and despite what Yost claims, income inequality is not a topic which can simply be ignored when making policy decisions.

Irene Brockman G

Keep your eye on the ball, America

Despite protests, Iran remains the key problem in the Middle East

By Rachel Bandler

The governments of Egypt and Tunisia have toppled like dominoes, accompanied by immense protests in Libya, Bahrain, Algeria, Jordan, and Yemen. Cries for freedom, revolution, and reform have been transformed into global slogans. Amidst

the chaos and excitement, it is important to not lose sight of one of America's most prevalent threats: a nuclear Iran.

After the Iranian Revolution of 1979 and the overthrow of the Shah, Iran was declared an Islamic republic by Ayatollah Khomeini. As supreme leader, Khomeini worked to implement strict Shia law, which

included measures like prohibiting women from being judges and forcing them to wear a hijab, in an effort to reverse modernizing reforms and fight westernization. Since then, Iranian leadership has become increasingly radicalized and has set the political stage for modern-day Iran.

Iran, Page 6

An article published last Friday about student input on potential orientation changes incorrectly stated that FPOPs this year will end by Friday before Orientation week. FPOPs will all begin on Tuesday of the week before orientation and run until Friday or Saturday.

CORRECTIONS

A sports headline last Friday incorrectly stated that the MIT Men's Track team won their twelfth NEWMAC Championship. The team won the New England Division III Championship for the twelfth time in program history.

OPINION POLICY

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Joseph Maurer, Editor in Chief Ethan A. Solomon, Managing Editor Connor Kirschbaum, Executive Editor Aislyn Schalck, Opinion Editors Nina Sinatra and Ryan Normandin, Contributing Editors David M. Templeton and Steve Howland, and Advisory Board member Andrew T. Lukmann.

Dissents are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will

not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. Letters, columns, and cartoons may also be posted on *The Tech's* Web site and/or printed or published in any other format or medium now known or later that becomes known. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by e-mailing eic@tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. The Tech can be found on the World Wide Web at <http://tech.mit.edu>.

Iran, from Page 4

At present, Iran is openly pursuing nuclear capabilities and has been funding terrorist organizations. The Pentagon estimates that Hezbollah, a terrorist group responsible for numerous attacks — including a 1983 attack on a U.S. Marine barracks in Beirut that killed 240 American troops — receives up to \$200 million annually from Iran. Moreover, in 2010 it was estimated that Iran had the potential to produce a nuclear bomb within the next 2–5 years, yet Iran continues to prohibit

The current situation has left many countries vulnerable and within the sphere of Iranian influence. Oman and Qatar are

Hopefully, the United States will remain steadfast in supporting moderate and democratic leaders.

While the disarray in the Middle East validly warrants concern, it is also an opportunity for America to support new lead-

Although it is too early to predict exactly how the balance of power will take shape in the Middle East, it is clear that Iran is emerging as a key player. With radical leadership and nuclear capabilities on the horizon, America should avoid distractions and continue on the path of placing sanctions on Iran. It is crucial that the extensive protests, rallies, and revolts not divert U.S. attention from what will have the most serious and dire consequences for America and her allies — a nuclear Iran.

If you want to know if you are a Republican, look at Obama's budget

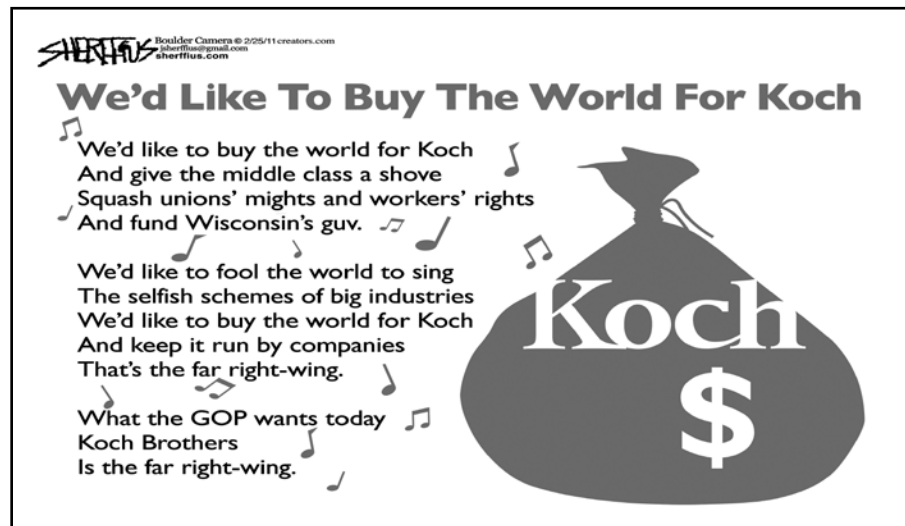
The story of debt held by the public — the money the government needs to convince others to lend it — is just as bad. By 2012,

If ‘unserious’ is the first word that comes to mind when reading the proposal, ‘gimmicky’ is the second.

Less glaring, but just as significant, are the budget's rosy assumptions about the political process. Between now and the 2012 election, we will continue to adjust Medicare doctor reimbursement rates for inflation, but

For a president who so obsessively lays

To those deficit hawks out there who have been on the fence, who have, in the aftermath of George Bush's profligacy, entertained the notion that Democrats might be more serious about righting our ship of state than Republicans, let this be your Damascene moment. Go ahead and take a look at President Obama's budget proposal. If your response is that it is an unserious and gimmicky piece of business as usual, then you don't need a memo from the shadowy board to tell you what you already know: you are a Republican.



NOT RELATED TO TIGER

Pokémon Reactionism

Maybe the original 151 weren't so much better after all

By Paul Woods
STAFF COLUMNIST

The walk to and from school everyday simply can't be uphill both ways, which is why I don't want to ever turn into a "back in the day" person. Fifteen years from now, when all media is streamed over the Internet and free from FCC regulation, I don't want to be running around saying things like, "Remember back in the day, when we used to have artists like Ke\$ha and Britney Spears? Those singers had class!" Unfortunately, not becoming a "back in the day person" is easier said than done. I know this because I caught myself unknowingly turning into one.

It all started when I decided to catch up on what had happened in Pokémon over the last 10 years. Why shouldn't I be curious? After all, Pokémon has had a profound impact on my life. Not only was it perhaps the single greatest part of my childhood, but my attitude toward every activity I've ever gotten into is derived from the wisdom of Ash Ketchum — I want to be the very best. To top it all off, there's no doubt in my mind that Pokémon's implicit affirmation of the theory of evolution, as well as the availability of universal health care at PokéCenters, had a significant influence on my political ideology. My love of Pokémon is why, upon

beginning my research, it was so shocking to discover the current, horrid state of the Pokémon franchise.

With each new installment, the video games got worse. Pokémon Red and Blue were the best. Pokémon Gold and Silver were the last truly great games. Adding tons of new Pokémon each generation turned out to be a bad idea. Two-hundred and fifty one Pokémon was already stretching it; the creators simply ran out of good ideas for new ones. As if this wasn't bad enough, with the newer games came the appalling addition of the Pokémon beauty contest.

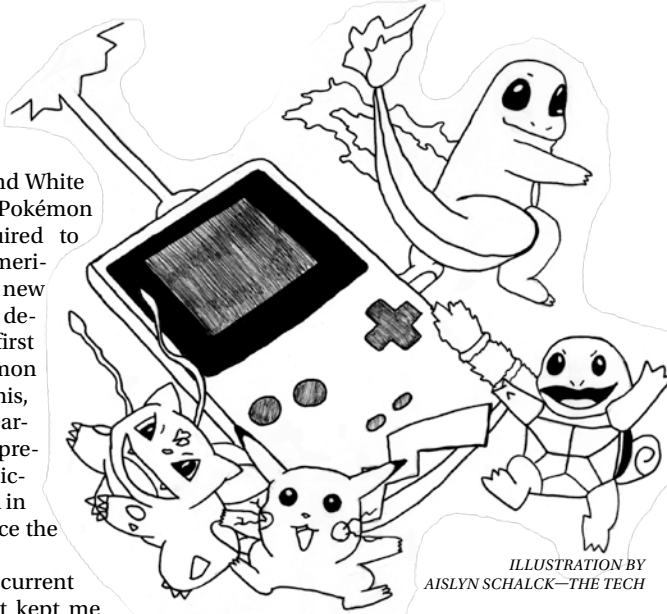
Unfortunately, the games were only the beginning; the same thing happened to the anime. The first couple seasons of Pokémon were epic. There were compelling themes, the rivalry between Ash and the cooler and more popular Gary Oak, the sexual tension between Ash and Misty, and the difficulty Ash had earning the respect of Pikachu and Charizard. The first seasons also had meaningful character development; viewers watched as Ash Ketchum slowly transformed from a novice into a veteran Pokémon trainer. To top it all off, Pokémon battles were exciting. When Ash turned his hat backwards, people knew stuff was about to go down.

Now look at the Pokémon anime. There is no telling how many people had the mis-

fortune of viewing an episode of Pokémon DP or Pokémon Black and White (apparently all recent Pokémon series names are required to translate poorly into American culture), but these new episodes were entirely devoid of what made the first couple seasons of Pokémon so great. On top of this, since Ash stopped wearing his original hat, the pre-battle hat turn lost all epicness. The series has been in a downhill slide ever since the first couple seasons.

So troubling was the current state of Pokémon that it kept me up at night. "Back in the day," I said to my pillow as I lay in bed, "Pokémon was just better."

Back in the day?! That's when I realized — to my horror — that I had unknowingly begun the transformation into a "back in the day" person. While that day it was limited to Pokémon, the next day I might be running around saying things like, "Remember back in the day before iLive? Being alive used to be an *accomplishment!*" Because it's human tendency to recall the good instead of the bad,



there's no telling where things will end when we let our tendency to idolize the past get out of hand.

So I bought Pokémon Diamond for the Nintendo DS. Guess what? It's actually pretty good. It made sense to add more Pokémon; the original 151 would have gotten old. And why not have beauty contests? I'd vote for Jigglypuff over Ms. America any day. As for the anime, Ash looks better in his new hat. Back in the day, things really weren't any better than they are now. And that includes Pokémon.

WARNING: MAY CONTAIN NUTS

Baby, I was born this way

Resources at MIT for building a healthy body image

By Divya Srinivasan
STAFF COLUMNIST

"Does this make me look fat?" Most guys hear this question and end up mumbling something along the lines of, "Honey, when



I see your face, there's not a thing that I would change, 'cuz girl you're amazing just the way you are." Most girls hear that response and either melt on the inside or doubt the sincerity in the senti-

ment since it's the standard response. Ultimately, a vicious cycle ensues where the guy is perpetually convincing the girl that she is indeed beautiful, and the girl is eternally on a quest for that elusive 36-26-36. In this society of aesthetic regulations, it seems like we've become more concerned about out-fits and societal images speaking to our personalities instead of the other way around.

There are multiple resources offered by MIT to help inspire a healthier body image. One resource offered to a small group of women is the Making Peace with Food and Body Image group. Conducted by Susanna Barry, senior program manager at MIT Medical, the group helps MIT students discuss food- and weight-related issues including self-esteem, stress management, and letting go of perfectionism.

"We take in the images of the official body [the stereotyped body image that all men and women are supposed to aspire to], and never question or deconstruct it. We walk around with some myth that has also been airbrushed, Photoshopped, and has had clothing tailored to fit her physique so perfectly. It's really important that

we don't just absorb these images without truly comprehending what they are comprised of," Barry said.

A ten-week program that runs every semester, the Making Peace with Food and Body Image group is a safe, supportive, and consistent space where women can discuss where they are on their various paths to self-realization. The group, which usually consists of five to 12 women, meets Fridays, 3:30-5 p.m. Barry says that follow-up feedback collected from past participants has been appreciative. Many women who were part of this seminar relate that they feel more flexible, that their lives are more enjoyable, and that they are more at peace with themselves after the discussion group.

Though body image concerns are generally stereotyped as female problems, these issues often affect men as well. A number of MIT's resources are available for everyone who is affected by body image or eating troubles.

There are three branches of resources available at MIT for students with body image concerns. As always, Mental Health and Counseling services are available at MIT Medical for students who would like to talk to a professional about any psychological pressures contributing to their body-image problems. Additionally, students can consult their primary care providers to ensure that they are maintaining a healthy diet. Finally, there are nutritionists at MIT Medical who can help students set up food plans to ensure proper vitamin and nutrient intake.

Issues of self-image and eating tend to be heavily stigmatized, so it can sometimes be difficult for people to address body-image concerns. However, there is a lot we can do to help our friends who are going through

self-image crises. Here's a mini-list of dos and don'ts when trying to help a friend get through such a problem.

Do:

- Make a special time to talk with your friend — perhaps a walk or a coffee date. Give your friend a heads-up so that he or she doesn't feel attacked.
- When speaking with a friend about the issues he or she is facing, approach the topic from a perspective of concern. Focus the discussion on productive ways to deal with the problem; ensure that he or she doesn't feel accused, but cared for.
- Your friend may not feel comfortable opening up to you when you first initiate the conversation, but letting him or her know you care will allow your friend to approach you when he or she is ready to discuss the topic.

Don't:

- Don't ambush your friend or team up with a group of friends. One-on-one conversations will make your friend feel more secure. Being one against many causes most people to clam up, and any subsequent attempts at engagement may not work.
- So tomorrow, when you're walking out the door, own that outfit you're wearing and hold your head up high. Let Lady Gaga resonate in your head — don't hide yourself in regret, just love yourself and you're set. Toss out that mirror and eat that delicious Subway sandwich, because after all, it's what's on the inside that counts.
- If you're interested in the Making Peace with Food and Body Image program, send an e-mail to Zan Barry at bars@med.mit.edu. Sign-ups are open until March 4.

Resources

MIT Resources
Mental Health and Counseling groups:
http://medweb.mit.edu/directory/services/support_groups.html

MIT Contacts:
For an educational workshop or advice about how to help a friend:
Zan Barry, Community Wellness: bars@med.mit.edu

If you have an eating disorder and would like coordinated services at MIT Medical:
Audra L. Bartz in Mental Health and Counseling, chair of the eating concerns care team at MIT Medical: bara@med.mit.edu

If you are an intercollegiate athlete concerned about eating habits: Sports Medicine at the Z Center: athletic-trainers@mit.edu

External Resources
National Eating Disorders Association — advice about how to help a friend and other info sheets:
<http://nationaleatingdisorders.org/>

Online support for eating disorders recovery:
<http://www.something-fishy.org/>

America the Beautiful, documentary about America's obsession with appearance, coming to MIT in 2012:
<http://americathebeautifuldoc.com/>

CUSTOM PRINTED & EMBROIDERED
T-SHIRTS

SWEATSHIRTS - POLOS - HATS & MORE!

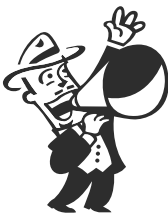
ph - 617-625-3335

email - info@qrsts.com

www.qrsts.com

Somerville, MA

QRST'S
Printing - Embroidery
and More...



part of R.A.W. (Rinnigade Art Works)



Swinging the blues away

By Deena Wang
STAFF COLUMNIST

To the jazzy sound of the clarinet, pairs twirl and spin across the floor of Lobdell, switching styles from improvisational blues to fast-paced swing in tune to the music. But this wasn't a dance competition, or an exclusive party — it was just one of the weekly dances run by the MIT Lindy Hop Society.

Even if you've never stepped foot on a dance floor, you can still have fun learning how to dance. The club is very beginner-friendly, with free lessons taught by volunteer instructors before each dance. And if you're a beginner, you won't be alone, because other beginners often come to dances. "It's not too difficult to pick up on your first try," Takusagawa said. "There's not so many strict rules about what is right or what is wrong."

Institute Double Take

Swing is full of high-energy action, with the leader and the follower counterbalancing each other's weight as they fling each other around, like a carnival ride for two.

With blues, the gestures are even more fluid, with variable steps and tempo. The movements of the body are as improvisational as the music itself. Once you have the flow of the music down, you can mix it up by adding dips and spins. If you love blues music, this is a good way to experience it in a whole new dimension. Being familiar with the music can inspire dance variations, like hearing lyrical “sentences” punctuated with pauses being the perfect opportunity for a “call and response” type dance.

Dancing is all about reading your partner's signals and moving in sync with them. although at my neophyte level, I mostly concentrate on avoiding people's feet. However, an expert dancer showed me moves I had previously thought to be in the realm of professionals, like a double-person spin. Confidence makes the moves. But the most important thing to remember is that there's no pressure and it's all for fun, just like being on freshman pass/no record again.

Swing dancing, energetic music, and fun people — what more could you ask for? The next time you're free on a Wednesday night, come to Lobdell, grab a partner, and swing the night away.



Aaron L. Scheinberg, a graduate student in Course 12, dances with a visiting scholar from Boston University at Wednesday night's dance hosted by the Lindy Hop Society. Scheinberg says he enjoys swing dancing because of the momentum of the music.

set from Lobby 7 was taken through the view-mat camera from the second floor balcony. The under gives a different perspective of a view that the way home from classes. The spectacular view is overshadowed by the tiredness of a whole day of

I saw this view every day, but I never noticed its significance. All it took was another viewfinder to unwrap the spectacular things that surround us.

MAR. 1 – MAR. 7

(8:00 p.m. – 9:00 p.m.) Latke-Hamantashen Debate — 26-100

(5:00 p.m. – 6:00 p.m.) Legatum Lecture: *The Long Tail of Expertise* presented by Dr. Alpheus Bingham of InnoCentive, Inc. — 32-155 (Stata lecture hall)

(4:00 p.m. – 5:30 p.m.) Dr. Azad Bonni of Harvard Medical School speaks at the MIT Colloquium on the Brain and Cognition — 47-3002

(7:00 p.m. – 9:00 p.m.) An Evening with Jennine Capó Crucet, author of *How to Leave Hialeah* — E51-115 (Wong Auditorium)

(4:00 p.m. – 5:00 p.m.) Dedication of the David H. Koch Institute for Integrative Cancer Research — Koch Institute, Bldg. 76.

(8:00 p.m. – 10:00p.m.) Festival Jazz Ensemble concert — Kresge Auditorium

(8:00 p.m. – 10:00 p.m.) Radius Ensemble: MIT Alumni Ensemble in Residence performs — Killian Hall

(8:00 p.m. – 10:00 p.m.) Lontano Ensemble from the U.K. performs a concert of music by MIT composers — Kresge Auditorium

(3:45 p.m. – 5:00 p.m.) Dr. Robert Jaffe presents “More Precious than Gold: Critical Elements for New Energy Technologies” — 26-414

(4:30 p.m. – 6:00 p.m.) Dr. Hans Joachim Freund (Fritz-Haber-Institut der Max-Planck-Gesellschaft) presents "Models for catalysts: Is there anything new?" — 6-120

Send your campus events to events@tech.mit.edu.



DON'T MISS AN OPPORTUNITY OF A LIFETIME



Pursue a post-graduate degree
at Masdar Institute in Abu Dhabi
and assure your place on the
high-tech career path

INFORMATION SESSION
March 1, 2011
AVAILABLE SESSIONS 12:00 pm – 2:30 pm or 3:00 pm – 5:00 pm
Bartos Theater, MIT, Wiesner Building (Building E15),
20 Ames Street, Cambridge, MA

Masdar Institute of Science and Technology, established by the government of Abu Dhabi with the assistance of the Massachusetts Institute of Technology (MIT), is a not-for-profit, private graduate university that has developed an academic and research platform that focuses on critical energy and sustainability challenges.

WHY MASDAR INSTITUTE?

Solutions to complex real-world problems require a multidisciplinary approach from an integrated technology, systems, and policy perspective. Masdar Institute supports this approach with its academic programs and the emphasis placed on engaging external partners from industry, government, and other academic institutions in collaborative activities.

RESEARCH FOCUS

Renewable Energy; Photovoltaics; Technology Policy for Energy and Water; Cost of Climate Change on Health; Recycling and Waste Management; Intelligent Devices for Smart Power Grids; Data Mining for Smart Grids; and more.

CAREER OPPORTUNITIES

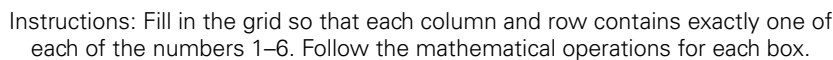
Unprecedented career opportunities are available to Masdar Institute graduates in the area of renewable energy and sustainable energy. If you see yourself as having the passion to be a future leader in energy technologies, to be an innovator or entrepreneur, to lead the future towards sustainability, then come to Masdar Institute.


Join us in Bartos Theater to learn more about the opportunities that Masdar Institute offers prospective students including **100% scholarships** and **employment opportunities**.

For more information, please contact us on 617-324-0094 or visit www.masdar.ac.ae




Learning to Change the World





PILED HIGHER AND DEEPER



by Jorge Cham

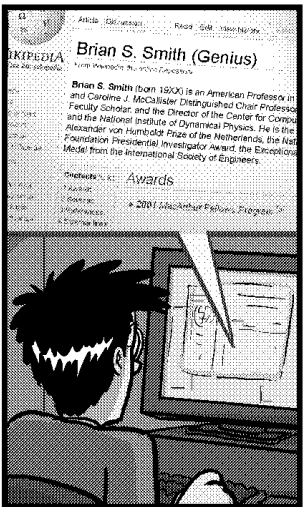
I NEED YOU TO EDIT SOMETHING FOR ME.

REALLY?

THAT'S... QUITE AN HONOR.

WHAT IS IT? A TEXTBOOK CHAPTER? A REVIEW ARTICLE? A JOURNAL ISSUE?

NOT QUITE.



JORGE CHAM © 2011

WWW.PHDCOMICS.COM

PROF. SMITH, I NEED TO MAKE TRAVEL RESERVATIONS FOR THE UPCOMING CONFERENCE.

NO PROBLEM. JUST PAY FOR IT NOW AND THE DEPARTMENT WILL REIMBURSE YOU WHEN YOU COME BACK.

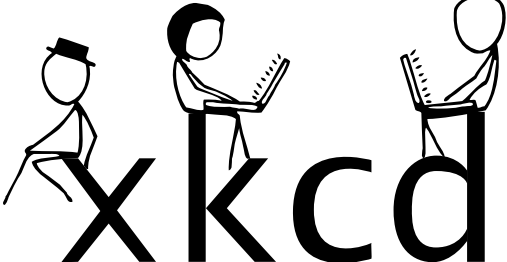
YOU WANT ME TO GIVE THE UNIVERSITY AN INTEREST-FREE LOAN SO I CAN REPRESENT IT AND TELL EVERYONE WHAT A GREAT PLACE THIS IS?

IT'S NOT INTEREST-FREE IF IT SERVES OUR INTEREST.

that's... interesting.

JORGE CHAM © 2011

WWW.PHDCOMICS.COM



A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE

by Randall Munroe

IT'S 2011. I WANT MY FLYING CAR.

DUDE.

YOU'RE COMPLAINING TO ME USING A PHONE ON WHICH YOU BUY AND READ BOOKS,

AND WHICH YOU WERE USING TO PLAY A 3D SHOOTER UNTIL I INTERRUPTED YOU WITH WHAT WOULD BE A VIDEO CALL IF I WERE WEARING A SHIRT.

CAN'T I HAVE A FLYING CAR, TOO?

YOU'D CRASH IT WHILE TEXTING AND PLAYING ANGRY BIRDS.

It's hard to fit in the backseat of my flying car with my android Realdoll when we're both wearing jetpacks

Crossword Puzzle

Solution, page 13

ACROSS

- 1 Laurel and Musial
- 6 Repeatedly
- 11 Boxer's stats
- 14 Fragment
- 15 Capacious
- 16 NASA's ISS partner
- 17 Dang
- 20 Currier's partner
- 21 Old-fashioned dagger
- 22 Deng
- 29 Convex moldings
- 30 End of a buck?
- 31 Norwegian saint
- 32 President Garfield's middle name
- 34 Sighs with delight
- 37 Ding
- 41 Puncture sound
- 42 Timely benefits
- 43 Org. of court players
- 44 Four fluid ounces
- 45 More qualified
- 46 Dong
- 52 City south of Moscow
- 53 Big mil. brass
- 54 Dung
- 62 1900
- 63 Pong producer
- 64 Winter wool
- 65 Vegetable ball
- 66 Safin of tennis
- 67 Places at the table

DOWN

- 1 NNW's opposite
- 2 Fort Worth sch.
- 3 Dadaist Jean
- 4 Slangy refusal
- 5 Smeltery byproduct
- 6 Bay window
- 7 Bone cavity
- 8 Youngster
- 9 Radio static letters
- 10 LIRR terminus
- 11 Sandra's "Speed" co-star
- 12 Start of a path?
- 13 Sub-Saharan region
- 18 AL-NL honoree
- 19 Nobel Institute city
- 22 High times
- 23 Wrinkly fruits
- 24 Tilts
- 25 Son of Leah
- 26 Campfire whoppers
- 27 Q.E.D. word
- 28 Capital of Italia
- 32 Anderssen of chess
- 33 Blue or Cross
- 34 Break in the audience
- 35 "Plaza Suite" setting
- 36 Entanglement
- 38 Footnote wd.
- 39 __ contendere
- 40 Ernest of country music
- 44 Tiny pest

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
				20								21		
22	23	24	25					26	27	28				
29								30						
31						32	33					34	35	36
37				38	39							40		
41				42								43		
			44							45				
46	47	48					49	50	51					
52							53							
54					55	56	57					58	59	60
62				63						64				
65				66						67				

- 45 Shoelace ends

46 Tread heavily

47 Light weight

48 Muslim scholars

49 Marketplace of yore
- 50 Accord with

51 Like Brahms piano trio No. 1

55 Tasty tuber

56 Sch. org.
- 57 Corn serving

58 Female of the flock

59 Pekoe, e.g.

60 Rent out

61 Mag supervisors



MANOHAR B. SRIKANTH
Patrick J. Vatterott '13 and David R. Thomas '12 block a shot during the men's volleyball match against Lesley University on Feb. 21. MIT won 25-9, 25-17, and 25-17 to improve their record to 16-4 overall.



YUANYU CHEN—THE TECH
On Monday evening, the sword disappeared from the anvil in Lobby 7 and reappeared in front of the Chancellor's office in Building 10. A plaque accompanies the sword. It reads: "On the Night of February 28th, 2011, Professor W. Eric L. Grimson PhD '80 Drew This Sword from the Stone and Anvil in Lobby 7, Proving Himself Worthy of Chancellorship." The anvil remained in Lobby 7.

Bose is pleased to offer special savings for all students, employees and retirees of M.I.T.

Receive savings on most Bose® products, including the acclaimed Wave® music system, home entertainment systems, headphones, and solutions for today's most popular portable music devices.



Bose Wave® music system – SoundLink®



QuietComfort 15® Acoustic Noise Cancelling® headphones



Computer MusicMonitor®

Please direct all inquiries to the "M.I.T. Purchase Program."

1-800-298-BOSE
(2673)

BOSE®
Better sound through research®

©2010 Bose Corporation. Patent rights issued and/or pending. Delivery is subject to product availability.

R&B artists to play Spring Weekend

Spring Weekend, from Page 1

and opening act. The top five performers students ranked in last fall's survey were artists Kid Cudi, Ke\$ha, and a three-way tie for third among Owl City, Bruno Mars, and Jason Derülo. All of them were extended offers except Ke\$ha, who was not available to perform on the date of the concert. Because of the budget constraint, the committee lost bid wars for Kid Cudi and Bruno Mars to other schools with larger event budgets. Chen says that the bid for Bruno Mars was lost to the University of New Haven and the bid for Kid Cudi was lost to Syracuse University.

Chen says they expect the normal amount of about 1200 tickets to be sold for the event.

"We took a risk with N*E*R*D

last year, which did not sell as well as we had hoped," Chen said. "This year, I think that we have the advantage of having someone with more name recognition compared to last year."

Chen added that the committee hopes that the distinct musical styles of the opener and headliner will appeal to a more diverse audience.

Pre-sale tickets will be available online on March 7. During the pre-sale, tickets will be \$12 for MIT students and \$25 for up to two guests per student. Once regular sales start on March 27, ticket prices will increase to \$15 for MIT students and \$25 for MIT affiliates, guests of members of the MIT community, and local college students. For tickets, visit <http://bit.ly/MITSW2011>.

MIT answer delayed in Styke suit

MIT has obtained an extension on its time to answer the lawsuit filed against it by Wolfe B. Styke G. MIT's response had been due by Jan. 14, extended to Feb. 14, and is now due on March 15.

Styke is suing both MIT and Russell J. Novello for \$50,000 in personal negligence. Styke is the MIT student who was stabbed in his Next House dormitory room

in October 2007 by Anna L. Tang, then a Wellesley student. Tang was acquitted by reason of insanity, and has been free since early this year.

Novello, the security guard who gave Tang the key that gained her access to Styke's room while he was sleeping, has not yet filed an answer to the personal injury complaint. He is probably covered by the same extension to March 15.

Novello's attorney has not returned phone calls. MIT and Styke's counsel confirmed the extension.

—John A. Hawkinson

Do you like doodling during class?
Are your psets covered with drawings?
If so, become a Tech Illustrator!

E-mail join@tech.mit.edu

Broad plans extension in Cambridge Center

The Broad Institute has begun planning for an extension on 75 Ames St., an open lot behind its central 7 Cambridge Center campus. In an e-mail addressed to members of the Broad community last Friday, Alan Fein, executive vice president and deputy director of the Broad Institute, said that three of Broad's buildings — located at 320 Charles St., 301 Binney St., and 5 Cambridge Center — have leases which will expire in the next 3-4 years. According to the e-mail, the new building would serve to consolidate these existing buildings and would have more total space.

The e-mail invited members of the Broad community to three town hall meetings held March 7-8 with the architects of the new building to discuss "what works in [the] current space, in terms of architecture and design, and what can be improved upon."

—Pearle Lipinski

Supreme Court hears *Stanford v. Roche*
Dispute surrounds assignment of intellectual property at universities

By John A. Hawkinson
STAFF REPORTER

The Supreme Court heard arguments yesterday morning in *Stanford v. Roche*, and the justices did not indicate which way they were leaning in the university patent dispute. At issue is whether a Stanford researcher, Mark Holodniy, could sign away Stanford's patent rights to an AIDS test to Cetus, a local biotech company. Holodniy first signed an agreement with Stanford that he "will assign" any future inventions to Stanford. But then he visited Cetus and agreed to "hereby assign" future inventions — inventions he had not yet created at the time of the agreement — to the biotech company. Which agreement wins is a question of more than just contract law.

Because the research was federally funded, the Bayh-Dole Act of 1980 governs the handling of its intellectual property. MIT and many other universities have sided with Stanford in the case. Cetus was later bought by Roche. Stanford is appealing the case to the Supreme Court, because Roche won the last round in the United States Court of Appeals for the Federal Circuit.

Stanford's counsel, Donald B. Ayer, was initially questioned by Justices Antonin Scalia and Anthony Kennedy over how this dispute would have been resolved had there been no federal funding or no Bayh-Dole Act.

Justice Samuel A. Alito sharply defined the two weaknesses in Stanford's argument: "First, that it has long been the rule that inventors have title to their patents initially, even if they make those inventions while working for somebody else."

"And the second," Alito continued, "is that you are relying on a provision that says that the non-profit organization may elect to 'retain' title, which means hold onto a title that the organization already has. There's just no accepted definition of the word 'retain' that corresponds to the meaning that you want to assign to that word. 'Retain' does not mean 'obtain.'"

Arguing for the Solicitor General of the United States, Deputy Solicitor General Malcolm L. Stewart received part of the Stanford's half-hour argument time. Stewart was asked by Justices Elena Kagan and Sonia Sotomayor why the government didn't simply require the

institutions to get "I hereby assign" statements from their inventors. There was no good answer.

Indeed, some universities (such as MIT), have done just that. Last spring, as this case began making its way to the Supreme Court, MIT changed the language of its Inventions and Proprietary Information Agreement to "I hereby assign," instead of "I agree to ... assign." MIT made the change so that if a similar dispute were to arise, it would not be in the legal position Stanford is in.

Curiously, Roche cited MIT as an example of the "hereby assign" language in argument today. Roche seemed not to be aware that MIT had changed its language in response to this case.

Roche's case was argued by Mark C. Fleming. Justices asked Fleming what would prevent an inventor and a federal contractor from conspiring to keep the rights owned by the inventor, cutting the government out of the picture, if in fact the inventor really had the power to sign away those rights.

When Fleming replied that the government could require property assignments as a condition of funding, Chief Justice John Roberts

observed that such an idea could return the world to the pre-1980 situation of many different government agencies having vastly different policies on intellectual property. It was because of the difficulty in navigating that regulatory landscape that Bayh-Dole was born: a way to encourage technology transfer to private industry without getting bogged down in the red tape.

The Court seems to suggest that universities should just change the language of their agreements, said Baldassare Vinti, a partner at Proskauer Rose LLP who specializes in patent law. Vinti said that including the "I hereby assign" language would provide better protection than the language that is now commonplace: "I agree to assign."

Chief Justice Roberts and Justice Ruth Bader Ginsburg asked the most questions, nine each: six questions for Roche, and three split between the United States and Stanford. Next was Scalia, who questioned Roche three times and Stanford and the U.S. four times. Justices Sotomayor, Kagan, and Breyer did not question Stanford, but reserved their inquiries for Roche and the United States.

LEGAL COUNSEL
MIT students, family, employers and start-ups seeking U.S. legal counsel, campus or office consultation. Call: James Dennis Leary, Esq. 321-544-0012

Meet your fellow tech staff.
(aka, your new 3 a.m. pset support group)


Established 1881

join@tech.mit.edu
W20-483, 617-253-1541

Solution to Techdoku
from page 10

2	6	5	1	4	3
6	4	3	5	2	1
3	1	6	2	5	4
4	2	1	3	6	5
5	3	2	4	1	6
1	5	4	6	3	2

Solution to Crossword
from page 11

S	T	A	N	S		O	F	T	E	N		K	O	S
S	C	R	A	P		R	O	O	M	Y		E	S	A
E	U	P	H	E	M	I	S	T	I	C	O	A	T	H
					I	V	E	S				S	N	E
B	U	L	L	S	P	L	A	Y	E	R	L	U	O	L
O	G	E	E	S			A	R	O	O				
O	L	A	V		A	B	R	A	M		A	H	S	
M	I	N	I	I	N	D	E	N	T	A	T	I	O	N
S	S	S		B	O	O	N	S			U	S	T	A
			G	I	L	L			A	B	L	E	R	
S	O	U	N	D	O	F	A	B	I	G	B	E	L	L
T	U	L	A			G	E	N	L					
O	N	E	T	Y	P	E	O	F	B	E	E	T	L	E
M	C	M		A	T	A	R	I		T	W	E	E	D
P	E	A		M	A	R	A	T		S	E	A	T	S

Solution to Sudoku
from page 10


7	8	9	3	6	1	4	5	2
2	4	6	5	7	9	8	1	3
5	1	3	2	8	4	7	9	6
8	5	1	7	9	2	6	3	4
4	3	7	8	5	6	1	2	9
6	9	2	4	1	3	5	7	8
9	7	5	6	2	8	3	4	1
3	2	8	1	4	7	9	6	5
1	6	4	9	3	5	2	8	7

MEDITERRANEAN NIGHT

Join us to celebrate centuries of common history with the best food and music from Lebanon and Spain!

Indulge in Mixed Grills from Lebnan and España's famous Paella and Sangría


Join our afterparty at 'The Estate'!



Friday, March 4th
7-10pm
Walker Memorial
Cash bar, I.D. required
\$5 tickets online at:
<http://lebanon.scripts.mit.edu/event/>
\$10 tickets at the door

Spain@MIT

sponsored by LEF



UA and Class Council Spring 2011 Election Candidates

Undergraduate Association

President and Vice President	Allan Miramonti '13 and Alec Lai '13
------------------------------	--------------------------------------

2012 Class Council

President	Nate Fox
Vice President	Hannah Sparkman*
Publicity Chairs	Anjali Muralidhar and Eliana Schleifer*
Secretary	Christine Chen
Treasurer	David Zhu
Social Chairs	Jess Hammond and Sid Saraswat*

2013 Class Council

President	Danielle Class Amanda David
Vice President	Vanessa Trevino Chazz Sims
Publicity Chairs	Jamie Kang and Veronica Barrera Denzil Sikka and Elise Stave
Secretary	Bahar Shah
Treasurer	Kuljot Anand
Social Chairs	Nancy Chen and Henry Zhu Kimberly Aziz and Martin Goycoolea*

2014 Class Council

President	Daesun Yim Anika Gupta
Vice President	Jean Xin Pramod Kandel*
Publicity Chairs	Dorian Burks and Candace Chen Erica Du and Rebecca Lin Jesse Sharps and Sashko Stubailo
Secretary	Yi Wu
Treasurer	Jonathan Chien
Social Chairs	Catherine Cheng and Jason Lee Oliver Song

*Turned in petitions by late petition deadline, Feb. 28 at noon.

Corp. Chairman speaks on budgets, student life

John Reed, from Page 1

“You have a new Chancellor, and that’s your conduit,” said Reed, referring to Chancellor W. Eric L. Grimson PhD ’80, who assumes the chancellorship today. “His job is primarily interacting with the students.”

“There’s no question in my mind, I don’t care what the communication is, but there is a need for communication,” Reed added.

Reed felt that though many channels for student-administration dialogue currently exist, some of those channels may not “have worked as well as they should have.” He cited the Corporation’s Visiting Committee structure as a way for him to learn more about student life and academic issues. When questioned, Reed said that he “would ask” if department heads could share Visiting Committee reports — or at least the parts that directly concern students — with the student body.

Visiting Committees meet with students, faculty, and staff from academic departments and major school divisions once every two years to provide recommendations to the Corporation and the administration.

When asked to what extent he felt MIT should imitate other schools, Reed drew on his experience as a student at MIT, expressing his feeling that the Institute need not rely on models set by other schools. But he also noted that the reality of competition for students restricts the Institute’s ability to be wholly independent.

“I’m of the school that we should be very good at what we want to be and not pay a hell of a lot of attention to what everybody else wants to be,” said Reed. But he explained that MIT closely tracks admissions statistics — particularly, where students who choose not to attend MIT end up. Providing student life amenities — like robust dining, athletics, and dormitory living — that are competitive with other schools is a necessity of the modern world, said Reed.

Reed also explained that despite students’ concerns that MIT may be losing

its innovative edge, MIT administrations have had a long history of advancing the Institute’s mission.

“You’re a student for a period of time and all you see is MIT at that time,” Reed said. “We’ve had some pretty creative, exceptional administrations. ... When I was a student here, biology didn’t exist. Now, 40 percent of the school is in the life sciences.”

Also on senators’ minds were questions of MIT’s budget problems. MIT’s roughly \$8.3 billion endowment and \$2.1 billion in deferred maintenance costs stole the spotlight.

“We’re about \$5 billion short of where we should be to operate the Institute today,” said Reed. Last year, he added, MIT used about \$660 million of endowments funds to support Institute operations. This represents about 6.7 percent of the endowment, when other factors are considered on top of 2010’s \$8.3 billion figure. To be healthy, Reed said, MIT should draw only 4 percent annually to support operations.

The Chairman added that MIT may consider extending the scope of its donor base to make up for financial shortfalls.

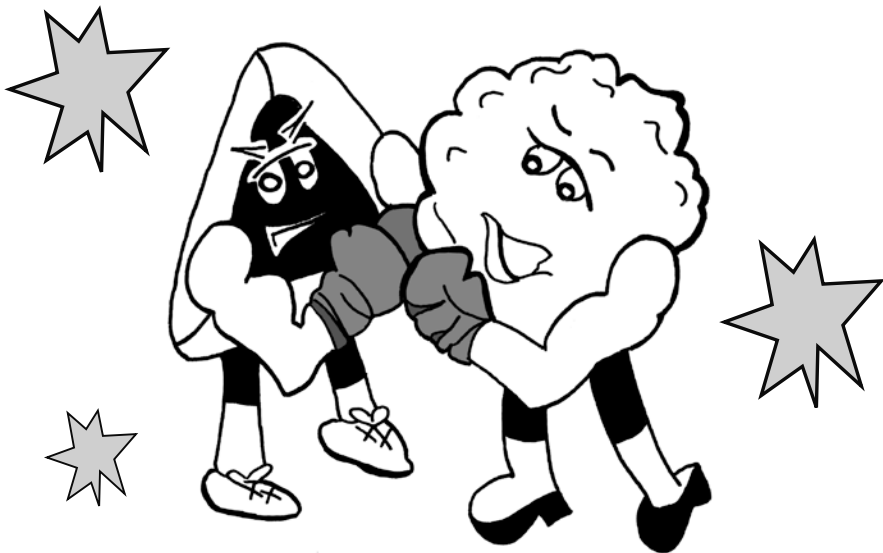
“There’s a fair amount of money in the hands of alumni,” said Reed of MIT’s traditional donor base. He said MIT raises about \$300 million annually from “people who are attached to MIT.”

“There are about nine people who are living today who are reputedly billionaires and who graduated from MIT ... but we’re also going to have to broaden our appeal,” he remarked, citing eager outside donors interested in supporting research in cancer or energy.

Reed graduated from MIT in 1961 with a Bachelor of Science in course XV and obtained a masters in the same field in 1965. While at MIT, he was a member of Lambda Chi Alpha. He has served as the chairman for the New York Stock Exchange and the chairman and CEO of Citicorp and Citibank. In addition to being chairman of the MIT Corporation, he currently serves on the board of directors at the Altria Group, the parent company of cigarette company Philip Morris.

MIT Hillel Presents
LATKE vs. HAMENTASHEN
THE GREAT DEBATE

Tuesday, March 1, 2011
8:00 pm, Building 26-100



MIT Hillel

asa LEF
association of student activities
LARGE EVENTS FUND



MIT Undergraduate Association
de Florez Humor Fund

Royal Bengal

Boston's only authentic Bengali Cuisine restaurant

313 Mass. Ave., Cambridge
(617) 491-1988

T: Red Line, Bus #1 – Central Square

Open Daily Except Monday
11:30 am – 11:30 pm
Lunch Buffet \$7.95
Reasonably Priced Dinners

10% Discount on \$15
(or more) order with MIT ID.

Free delivery for orders over \$10.
Take-out, platters, and catering available.
<http://www.royalbengalrestaurant.com/>

LEGATUM LECTURE

LEGATUM CENTER
FOR DEVELOPMENT &
ENTREPRENEURSHIP
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

THE LONG TAIL OF EXPERTISE

Crowdsourcing ~ the new business paradigm for
organizations seeking innovative solutions

SPEAKER:

Alpheus Bingham

Founder, Board Member
InnoCentive, Inc.

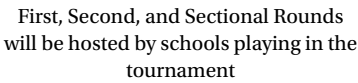
Wednesday, March 2 | 5 pm
MIT Stata Center, 32-155
Dessert Reception to Follow



FREE and OPEN TO THE PUBLIC

<http://legatum.mit.edu/lectures>

SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS



MIT LEGATUM CENTER
FOR DEVELOPMENT &
ENTREPRENEURSHIP
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

By Joanna Kao
STAFF WRITER

MIT's first and fourth seeded players,

—Nadeem A. Mazen '06
HEAD COACH

Hubbard will travel to Dartmouth to compete individually in the College Squash Association Individual Championship this weekend.



Michael G. Zomnir '11 dives to retrieve a ball during a first-round match on Friday night. This weekend was Zomnir's last match at MIT. During the final, Zomnir played a very close match, losing by only two points in the fifth game.

7 p.m., Rockwell Cage

4 p.m., Carr Indoor Courts



By Craig Kaufman
DAPER STAFF

By David Zhu
SPORTS EDITOR

With the win, the Engineers earn an automatic berth in the NCAA Division III Championships. This will be MIT's third straight national tournament appearance, and they will look to improve on last year's result, a first-round loss to DeSales University.